

Aurora Sander, Roseline Rannoch, Linda Spjut

29th of August 2016, 7 pm

In the context of this years Project Space Festival SCHNEEEULE presents a show with works by Aurora Sander, Roseline Rannoch, and Linda Spjut. In addition to objects dealing with the subjects body and sculpture there will be a soundwork.

Aurora Sander can help you out. The Berlin based duo consisting of Ellinor Aurora Aasgaard and Bror Sander Berg Størseth constantly serve up fresh perspectives on the world, tongue in cheek, jaws scraping off the ground. The objects produced by the duo are caught in between form and function, art and design, discourse and disgust. For instance: high heeled shoes with built in brushes for an easy clean.

Aurora Sander reacts to the intrinsic structures of the art world, of socialization, distribution, value creation, judgement, and accruement, to turn some tables, but making sure the tables look damned good on the way round.

Roseline Rannoch's objects made of silicon are ranging inbetween image and sculpture. Their variety of colour and glossy artificial materiality evoke aspects of physicalness, physical culture, fetish and clinical environments. She is using titles as „Metabolism“ or „Havelhöhe“ which on the one hand point to endogenous processes and circulations and on the other hand to landscapes, a nice view on the water, but also to hospitals and yachtclubs.

Linda Spjut's oeuvre includes the production of music as well as writing, performance and film. For this show she will introduce a new episode of her un-going audio-varieté FISHSOUP, in a collective listening-session during the first hour of the exhibition (7-8pm), broadcasted on Berlin Community Radio.

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Veteranenstraße 21
10119 Berlin
acudmachtneu.de

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